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**ART IN
PITTSBURGH**

An interesting exhibition of the etchings of Felix Buhot was held in Gallery 1 of the Carnegie Institute by the Pittsburgh Etching Club from the 10th to the 31st of October. This club is made up of persons especially interested in fine prints. The exhibitions held under its auspices are invariably opened with a reception to members and friends, after which they are entirely free to the public. Catalogues are printed and gratuitously distributed which contain a biographical sketch of the etcher whose works are exhibited and much information tending toward a better understanding of the prints. This is the third season these exhibitions have been held; the work of such masters of the art as Rembrandt, Whistler, Haden and Pennell having been previously shown. Etching is generally recognized as an intellectual art with an appeal to a more limited public than paintings, but each year these exhibitions have been fully appreciated by the people.

The Associated Artists of Pittsburgh

opened their annual exhibition with a reception on October 31st and will continue it until the 26th of November. Many of the well-known painters who were born in Pittsburgh, among whom may be mentioned J. W. Alexander, H. O. Tanner, Ernest Blumenschein and H. L. Hildebrandt, are represented. It is an excellent display.

A memorial exhibition of the works of the late Joseph Woodwell also opened on October 31st and will continue for the same length of time. These are marines painted at Magnolia, Massachusetts, where Mr. Woodwell had a summer home, and on the coast of Florida and Cuba. Joseph Woodwell was chairman of the Fine Arts Committee of the Carnegie Institute and one of the best known of the Pittsburgh artists. He studied for four years at Barbizon and was the friend of both Millet and Jacque. In Paris he was associated with Monet, Sisley, Renoir and Pissaro. Pittsburgh suffered a severe loss in his death. His ideal studio at the rear of his residence in Penn Avenue was well known to the distinguished artists who visited Pittsburgh, and also to most of the obscure, struggling ones in this city. He was a genuine lover of art.

Immediately following these exhibitions will come the American Water Color Society's rotary exhibition which will be shown in the Carnegie Institute under the auspices of the Art Society of Pittsburgh.

**A UNIQUE
EXHIBITION**

In the National Arts Club, New York, a unique exhibition was held from October 26th to November 4th under the auspices of the teachers of Home Economics in the New York Public Schools. It consisted of abstract color arrangements, of color schemes for rooms in water color, and completed model rooms in miniature of different types and periods designed as object lessons to children, to demonstrate the possibility of good taste in home decoration at little expense. The following excellent description of the miniature model rooms was given in the *New York Times*.